

**Call for Submissions: Special Issue, *Critical Pedagogical Inquiry (CPI)*
'My spirit and heart soar': Chief Dan George.
First Nations Contest the formal and lived curriculums.**

The purpose of this special issue is to bring together a collection of articles, poems, photography, music and art that relate to conceptualizing, planning dreaming, hoping and taking positive actions for our 7 future generations. Proposals to contribute to the special issue are invited.

Understandably, all proposals and work submitted to the co-editors of the CPI, special issue are to be grounded in First Nations perspectives, world views, lived experiences and/or ways of knowing.

This special issue is inspired by the morning session of the Comparative and International Education Society of Canada (CIESC), Preconference on May 28, 2016, hosted at the University of Calgary. The morning session concentrated on First Nations issues and actions which contested colonial agendas in the formal and nonformal curricula.

Potential authors, poets and artists who are interested in contributing to this CPI special Issue, **please, submit a proposal in either a single Word or PDF file to any of the CPI special issue, co-editors listed below, by May 31, 2017.**

For further information, also, contact any of the co-editors.

Co-editors: Tiffany Prete. tbevans@ualberta.ca.

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Your proposal should include:

- a title (up to 150 characters);
- an abstract (100-150 words);
- a description of the paper and/or visual images and/or music (400 words).