



INDIGENOUS EDUCATION INSTITUTE OF CANADA

CALL FOR PAPERS

Canadian Journal of Native Education 2018 Theme, Volume 40, Number 2

Awakening the Spirit: Indigenous Culture and Language Revitalization through Land, Water and Sky

The Canadian Journal of Native Education (CJNE) is pleased to announce a cooperative editorship of the research team of *Awakening the Spirit: Revitalization of Canoeing in Musqueam* for the **CJNE 2018 Theme, Volume 40, Number 2** published by the UBC Indigenous Education Institute of Canada:

- Jo-ann Archibald Q'um Q'um Xiiem, University of British Columbia
- Shelly Johnson, Thompson Rivers University
- Corinna Sparrow, Musqueam Indian Band
- Andrea Lyall, University of British Columbia

The editors of this CJNE 2018 theme, *Awakening the Spirit: Indigenous Culture and Language Revitalization through Land, Water and Sky* are seeking research articles, reflective stories, or critical essays that address some aspect of this theme. A conference with this same theme will be held on the unceded and occupied territory of the Musqueam People in Vancouver, British Columbia in October 2018. The editors encourage submissions from those who participate in the conference and those who could not attend, but have contributions related to the CJNE theme. There are two sub-themes:

Theme One: Culture and Language Revitalization in Coast Salish Communities

- 1) Revitalizing and strengthening cultural practices in Coast Salish communities. Examples may include, but are not limited to, canoeing, art, carving, food and/or medicine gathering, language, dancing/drumming/singing, storytelling;
- 2) Coast Salish ways of teaching cultural revitalization through land, water, and sky;
- 3) Coast Salish youth, Elder, LGBTIQ-2S engagement in cultural revitalization; and
- 4) Indigenous leadership in Coast Salish culture and language revitalization.

Theme Two: Indigenous Culture and Language Revitalization in National, International and Academic Partnerships

- 1) Revitalizing and maintaining cultural practices as well as student learning and engagement through Indigenous community and university partnerships;
- 2) Intergenerational transmission, knowledge creation and revitalization of Indigenous cultural practices through land, water, and sky;
- 3) Language documentation and revitalization with Indigenous communities;
- 4) Engaging and centering Indigenous youth and/or Elders in cultural and language revitalization work; and
- 5) Interdisciplinary research that investigates the continuity, maintenance and revitalization of Indigenous culture and language.

Send two digital Word copies with Abstract: (one copy with name and contact address and one copy without name and contact info for blind review) to indigenous.education@ubc.ca CJNE uses APA style. Submission length is maximum 8,000 words (inclusive of references). Please indicate sub-theme and the type of article being submitted.

Deadline: January 5, 2018